

# Black Widows in the Privy

Voice

Ev - ery - one knows some - one we'd be bet - ter off with - out. But best not men - tion  
names for we know not who's a - bout. But why com - mit a mur - der, and risk the fires of  
Hell, when black wid - ows in the pri - vey can do it just as well?

The image shows a musical score for a voice part. It consists of three staves of music in a single system. The first staff begins with a treble clef and a common time signature (C). The melody is written in a simple, stepwise fashion. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line. The overall style is that of a simple, accessible musical score, possibly for a school or community performance.