

We Came Upon a Midnight Clear

Voice

The musical score is written on four staves in G major and 6/8 time. The melody is simple and folk-like, with a mix of quarter and eighth notes. The lyrics are printed below the notes, with some words hyphenated across lines. The piece ends with a double bar line.

We came up-on a mid-night clear and ba - tered do-wn the gates. We
stormed the halls and climbed the walls and smashed up all the plates. We
burned the tap - es - tries, beds, and chairs, un - til we'd burned them all. And
when we'd burned all else in sight, we went and burned down the hall!